VOLUME ONE, NUMBER THREE

ADULTS ONLY

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SUN REBELS

FEATURE: THE NUDE REBELLION
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A WYNGATE BEVINS, INC. PUBLICATION

FOR THE FIRST TIME WYNGATE & BEVINS IS FEATURING MALE NUDIST BY POPULAR REQUEST!

EXCLUSIVE IN SUN REBELS

In answer to the tremendous response some male nudists have created, SUN REBELS takes great pleasure in having these four popular male nudist reappear in NEW PHOTOS!

THE NUDE REBELLION

THE NUDE REBELLION
THE NUDE REBELLION

All over America, people are awakening to the most significant movement to sweep our country in years

THE NUDE REBELLION

THE NUDE REBELLION
THE NUDE REBELLION

It's happening today in America . . . so fast and so all-encompassing that it's easy to take it for granted. And not only is it happening fast, but it's happening everywhere: on both coasts, where things always seem to happen first; to the Middle West, to the South, to the stodgy Northeast; in urban and suburban areas; in megalopolis and tiny country town.

"It" is the Nude Rebellion — the most significant change in thought and action to sweep this country since the turbulent period following the Second World War. The Rebellion (or Movement, as some like to call it) shows no discrimination as to race, color, creed, economic stature, political leaning, social standing, or any other measurement of modern American man.

What is happening is that Americans are finally casting off the mantle of guilt and shame that was a by-product of our Puritan heritage — a mantle that has shrouded our consciousness and subconsciousness for more than 300 years, and that has, as a consequence, made sex and nudity the great twin taboos of the Twentieth Century.

Some self-professed experts and sociologists claim that our changing mores and conventions are a result of our technological revolution, a phenomenon which itself is dazzling in the speed of its changes. But the emergence of sex and nudity as acceptable factors in the American life style has nothing to do with technology; rather, it represents some very fundamental changes in our perspective and our perception.

You can begin with the concept of nudity, and develop a thesis from that point. The idea of the unviewable human body as something pure and sacred, and as a symbol of the owner's virtue, chastity, honor, piety, and moral character is now obsolete in most of the U.S. Nudity itself is no longer the object of an overwhelming, guilt-ridden taboo, but has become a matter of convention and personal taste.

Let's take a look at the dynamic world of women's fashions, which is always a good barometer of the country's thinking. Women's hemlines, which since the flapper era have stayed respectably at or below the knee, have suddenly flown up to mid-thigh and beyond as a result of the Mini-skirt era.

AMERICANS ARE FINALLY TAKING OFF THE MANTLE OF GUILT AND SHAME OF OUR PURITAN HERITAGE...

For the first time in American history, women are no longer fashion slaves to a small handful of designers in New York and Paris who dictated styles. If the woman of today can't find what she wants in the stores, she goes out and makes her own dress — or finds somebody to make it for her.

This unprecedented rejection of fashion's High Command is attributable to youth, for young girls everywhere have suddenly found themselves in the position of dictating styles. Thus the mini-skirt is in vogue among women far past their teen and post-teen years, and the big designers and manufacturers have had to follow this trend or face economic suicide.

But the mini-skirt isn't the only phenomenon. Today we have the "Nude Look" and the "Natural Look;" the "No-Bra" bra; the body stocking; the incredible micro-mini skirt; and unbelievable dresses which expose female epidermis in ways it has never been exposed before.

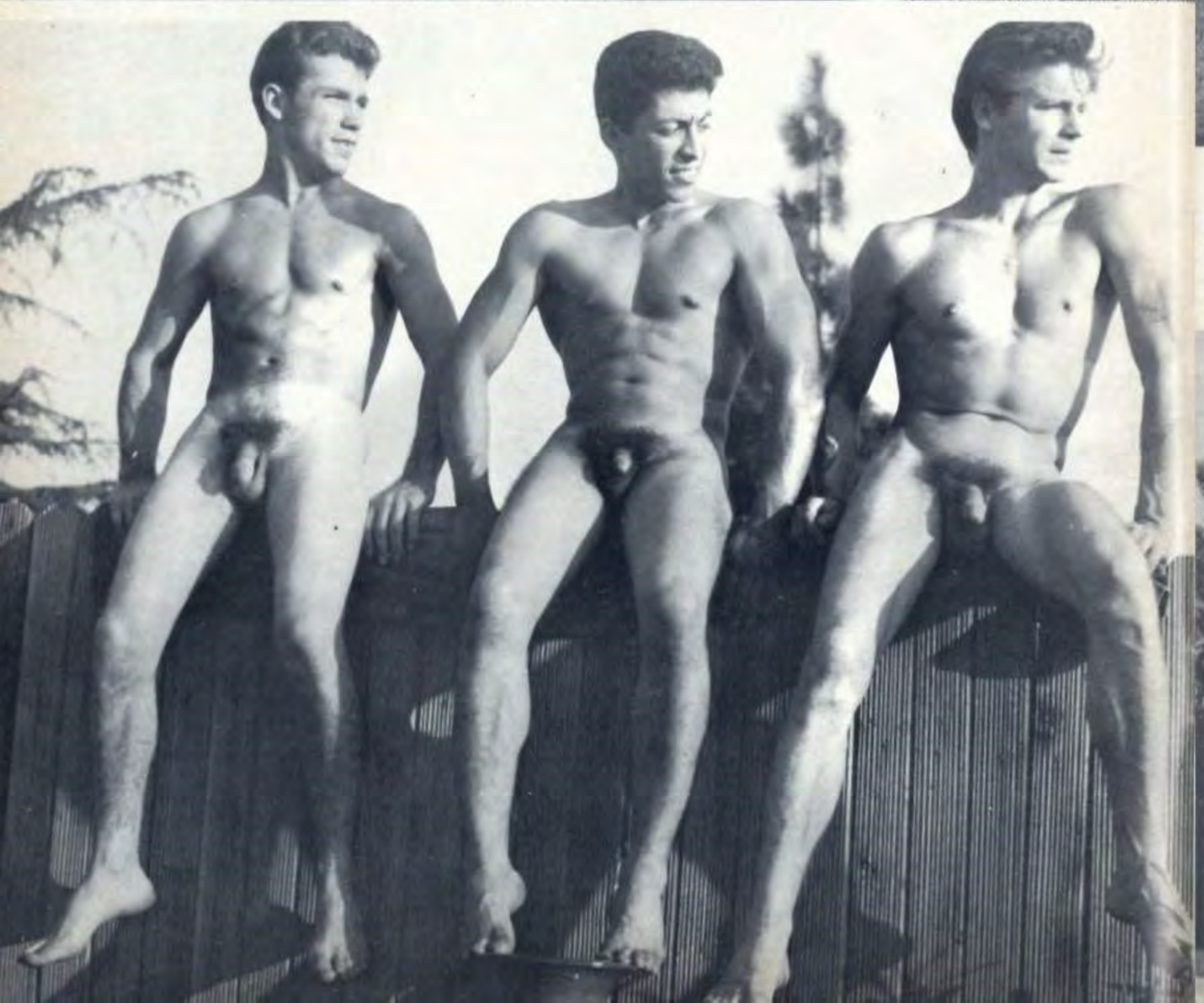
Even the top women's fashion magazines are instrumental in the Nude Rebellion. Harper's Bazaar and Vogue, the two big-circulation publications which for years flooded the fashion world with

SUN REBELS

Gary

photos of leggy, skinny, uncomfortable models, have finally seen the light. Harper's in 1962 was the first to show a head-on bare breast photo, and the phenomenon has become a regular occurrence since then.

A revolution has also been taking place in other types of magazines. Nudist publications, which once made a fetish of airbrushing or blocking out pubic regions, now show people in a completely natural state. The United States



OUR CHANGING STANDARDS REPRESENT SOME FUNDAMENTAL CHANGES IN OUR PERSPECTIVES...

Supreme Court helped this cause immensely when it decided that nudity per se is not obscene.

This magazine, together with its companion nudist publications, has also greatly aided the Nude Rebellion. While male nudism in nudist camps has always been acceptable, the idea of male nudists assembling in their OWN camp for the pure practice of nudism was, until not too long ago, unthinkable. Again, SUN REBELS and its companions have helped advance the concept of all-male nudist camps throughout the country.

Nudism and nudity are certainly not contemporary ideas — far from it. In fact, nudity has been fashionable with the human race on and off since the earliest civilized societies thrived on this planet. One has only to look at the paintings and sculpture from Greek and Roman times to know that America didn't invent nudity.

Brian

NUDITY HAS BECOME ACCEPTED AS A MATTER OF PERSONAL TASTE

We will admit that it is impossible and unfair to equate the conventions regarding nudity during ancient times with today, for their mores and standards were far removed from our own. But nudity in those days was not only popular, but acceptable, as historical evidence bears out.

The uncovered female breast appears frequently in paintings, sculpture, and drawings of Egyptian women, for example, and dancing girls of that era wore nothing but a narrow girdle about the loins. Even male Egyptians savored the semi-nude idea, as representations of men in brief, loin-covering garb will attest.

In classical Greece, nudity was a part of everyday life. Sex-originated guilt complexes has not yet been invented, so the Greek attitude toward sex was free of this contemporary hangup. Nude figures could be found everywhere in drawings and artistic representations, even on children's drinking cups and eating plates. Some of these drawings would be considered pornographic by today's standards, but not in ancient Greece. Further proof that obscenity is in the eye of the beholder.

In rugged, war-loving Sparta, naked boys and girls exercised together. Athletes performed in

NUDISM WASN'T INVENTED IN AMERICA... IT'S BEEN IN CIVILIZED SOCIETIES SINCE THE GOLDEN AGE OF GREECE

the nude, and warriors fought in the near-nude. The two gods most synonymous with the beauty of the unclad human figure — Venus and Apollo — were created in nude form by these peoples.

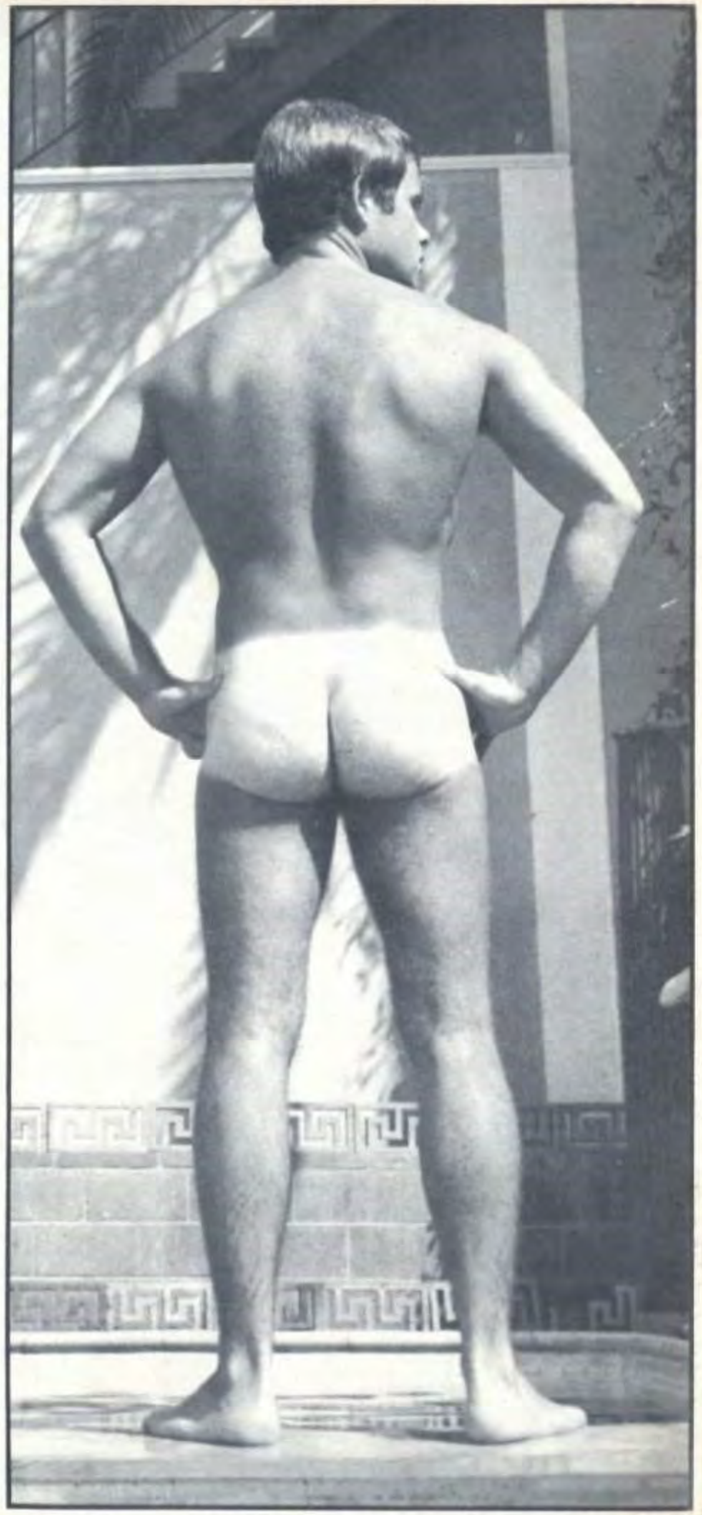
The Romans were advocates of nudity as well, although from historical evidence it doesn't seem to have been as prevalent as in Greece. Mixed bathing, naked dancing girls, and erotic and pornographic art were all part of Roman culture.

With the advent of Christianity came a long cycle of permissiveness contrasted with iron-clad authoritarianism. At the beginning of the Middle Ages free sexuality was rampant, as men and women in the Fourteenth Century wore clothing so tight that their private parts were clearly revealed. The returning Crusaders brought home with them the idea of mixed nude bathing, so men and women would walk naked through the streets on their way to the public baths.

Following the Dark Ages, where creativity as well as sexual freedom were stifled by church ethics, the Renaissance revived the celebration of the human body. Once again, artists began to reveal the unclad human form — gradually at first, but with ever-increasing realism. There were a few artists who were daring enough to reveal the full female body under the pretext of representing scenes from mythology, but they were in the minority.

Soon painters such as Titian began creating truly sensuous nudes, going so far as to show a totally naked woman among totally naked men. People gradually became accustomed to the sight of a nude figure, and as a result a woman who revealed all created no scandalous sensation. The sex act itself, while not graphically depicted, was often implied in the works of the Renaissance artists.

The mid-Sixteenth Century brought the Reformation and Counter-Reformation, and with it a new repressive movement and resultant prudery. Michelangelo's famed Sistine Chapel fresco was one of the most tragic victims of this movement — at the Pope's demand, he was forced to put



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BURGEONING MALE NUDISM IS A VITAL PART OF THE NUDE REBELLION...

clothing on the heavenly hosts in the Last Judgment.

The massive social and political unheaval brought by the French Revolution also carried with it a new permissiveness in dress and acceptable social behavior. Women once again wore bosom-revealing dresses, and men wore long hair and dressed in breeches. This new-found freedom in the up-and-down cycle didn't last long, however.

When Queen Victoria ascended to the throne in Great Britain, she launched a virtual campaign dedicated to concealment and denial of the human form. The campaign also ushered in an era of guilt and repression toward sex — an era whose toxic effects hung on for generations to come.

The Victorian era gradually gave way to the Edwardian period, and the repressiveness eased slightly. But it wasn't until the First World War when the Victorian shackles were finally swept away. Women were truly emancipated, and they celebrated by raising skirts above the knee, by painting their faces, and by freeing their bodies from painfully restrictive underclothing.

In America (which inherited the Victorian spirit from the Mother Country), the changes in women's

fashions were mild but increasingly progressive from the Twenties to the Sixties. Women's bathing suits have gradually diminished in size, to the point today where bikinis leave almost nothing to the imagination.

The form and look of the female breast has gone from flat in the Twenties, to saggy in the Thirties, to aggressively forward in the Forties and Fifties, to today's

"Real Look" and "Nude Look." In addition, the mini-skirt has done for women's legs what no other garment in history has ever accomplished.

And men? Well, on the beaches the man's bikini has come into fashion. In addition, men are finally casting off the gray, colorless, conventional look that characterized their clothing for the last few generations. Men's clothes are tighter, more colorful, and more individualistic. Once again, youth has contributed to the fashion rebellion that both men and women are enjoying.

THE NUDE REBELLION IS A COMBINATION OF MANY FACTORS AND CHANGES...

And what of the Nude Rebellion? It involves many things, and incorporates many factors. You could say that it is an awakening on the part of the American people to the fact that the human body is a thing of beauty and celebration, and not an obscenity. Or you could say that our archaic

BETWEEN SEMESTERS

5 Male nudists enjoy their spring vacation around the pool, tennis table and exciting home of a nudist friend. Stills used in MR. SUN #7.

8mm 200 ft. BLACK & WHITE WB-207..$20.00
8mm 200 ft. COLOR WB-207C..$30.00

NUDISTS ON THE ROCKS

10 RUGGED Male Nudists sun and enjoy themselves on the rocks in spectacular Desert Hill country. Shot while MR. SUN #5 was being produced.

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MALE NUDIST WORKOUT

The movie of these four athletic young nudists was shot while Sun Trek #2 was being produced. It shows-on inhibited and enthusiastic horseplay as well as serious endeavors in body developing.

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This exceptional film was made while Mr. Sun #6 was being produced, and it shows three very masculine nudists on a nautical rampage!

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JOE & EDDIE

This film finds two exceptionally well proportioned male nudists frolicking among the rock, communing with nature, and enjoying themselves in general.

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MALE CALL

This movie filmed at Camp Hood while "Male Paradise" was being produced is an intriguing spoof on the in's and out's of military life.

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OUTDOOR FUN FOR THREE

Three young nudists have a ball "threshing" about wheat fields, and swinging in the eucalyptus trees. Filmed while Sun Rebels #1 was being produced.

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WB2

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laws are finally being modernized to fit the tempo and mores of the times. Or you could attribute the whole thing to today's young generation, which has decided in large part that it doesn't like our society the way it is, and has set about to change it.

What you see on these pages is a critical part of the Nudist Rebellion: healthy young men from all walks of life, enjoying the freedom and the joy of nudism . . . reaching their bodies toward the sun, and rejoicing in the spirit of masculine companionship that comes with a shared ideal. This too is the Nude Rebellion, and it is a part of the movement that has gained too much momentum to be halted by outdated Victorian ethics.

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(NUDISTS AHOY) from MR. SUN #6

126
STEVE AND FRIENDS SUN REBELS #2

127
FOUR GUYS from SUN TREK #2

128
DAVE (shown) from MR. SUN #6
plus 6 other Popular Models.

129
3 GUYS from MALE PARADISE #1

130
5 GUYS from MR. SUN #

(Eight mounted slides to a set).

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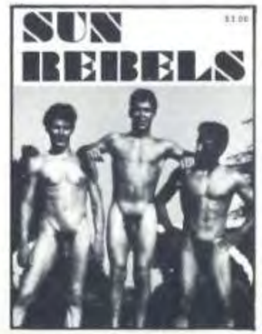

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